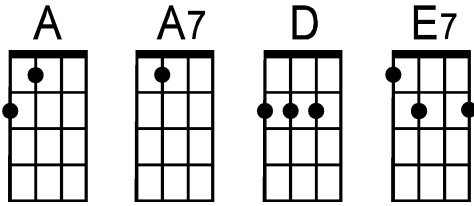


# Blue Suede Shoes (Key of A)

by Carl Perkins  
as sung by Elvis Presley



(sing e e a)

Well it's one for the money— two for the show— three to get ready, now go cat, go  
But don't you— step on my blue suede shoes—

Well you can do an-y— thing but lay off-a my blue suede shoes—

You can knock me down— step on my face— slander my name all over the place

Do any— thing, that you want to do, but ah—ah honey, lay off-a my shoes—

Don't you— step on my blue suede shoes—

Well you can do an-y— thing, but lay off-a my blue suede shoes—

**Instrumental:** A . . . | . . . . | . . . . | A7 . . . |

D . . . | . . . . | A . . . | . . . . |

E7 . . . | D . . . | A . . . | . . . .

You can burn my house— steal my car drink my liquor from an old fruit jar

Do any— thing, that you want to do, but ah—ah honey, lay off-a my shoes—

Don't you— step on my blue suede shoes—

Well you can do an-y— thing, but lay off-a my blue suede shoes—

**Instrumental:** A . . . | . . . . | . . . . | A7 . . . |

D . . . | . . . . | A . . . | . . . . |

E7 . . . | D . . . | A . . . | . . . .

. | **A\** . . . | **A\** . . . | **A\** . . . | **A7** . . .  
Well it's one for the money— two for the show— three to get ready, now go cat, go

. | **D** . . . | . . . | **A** . . . | . . .  
But don't you— step on my blue suede shoes—

. | **E7** . . . | **D** . . . | **A** . . . | . . . |  
Well you can do an-y— thing but lay off-a my blue suede shoes—

**Outro:**

**A** . . . | . . . | . . . | . . .  
Blue blue— blue suede shoes— blue blue— blue suede shoes—

**D** . . . | . . . | **A** . . . | . . .  
Blue blue— blue suede shoes— blue blue— blue suede shoes—

. | **E7** . . . | **D** . . . | **A** . . . | **A7\**  
You can do an-y— thing but lay off-a my blue suede shoes—

**San Jose Ukulele Club**

(v3c - 8/22/25)